

**ORIGINAL**

**RESOLUTION NO.: R-2025-064**

*Approving the Installation of a Public Art Project at Saluda Riverwalk*

WHEREAS, the Columbia Peace Pole Initiative Committee is an interfaith, multicultural committee that has identified 34 peace poles at 12 Columbia-area locations and has inspired the planting of four of them. The Columbia Peace Pole Initiative Committee has also shared the concept of peace poles, and information on planting more peace poles to numerous civic groups, schools, and churches; and,

WHEREAS, in November 2024, the Columbia Peace Police Initiative Committee applied for approval to install a Persimmon Peace Pole at Saluda Riverwalk; and,

WHEREAS, on August 5, 2025, the Arts, Historic Preservation and Philanthropy Committee endorsed the placement of a Persimmon Peace Pole as a public art project at Saluda Riverwalk; and, NOW THEREFORE,

BE IT RESOLVED by the Mayor and City Council this 16<sup>th</sup> day of September, 2025, that the Columbia Peace Pole Committee's application to install a public art project at Saluda Riverwalk is hereby APPROVED.

Requested by:

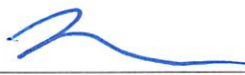
Councilman Tyler D. Bailey

  
\_\_\_\_\_  
Mayor

Approved by:

  
\_\_\_\_\_  
City Manager

Approved as to form:

  
\_\_\_\_\_  
City Attorney

ATTEST:

  
\_\_\_\_\_  
City Clerk

Introduced: 09/16/2025

Final Reading: 09/16/2025

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**PUBLIC ART PLACEMENT APPLICATION**

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Please see submission checklist for materials necessary for application.  
**SUBMISSION MATERIALS MUST ACCOMPANY APPLICATION.**  
Application form and materials are **DUE AT 4:00 p.m.** thirty (30) days prior to installation.

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- Is the designation:  Public Art  
 Statue  
 Monument / Memorial  
     Individual Commemoration  
     Organization Commemoration  
     Event Commemoration

- Checklist:  Application  
 Council Members (District and one At-Large Sponsor)  
 3 Letter(s) of Support  
     One letter expressing Community support  
     One letter expressing Neighborhood/Neighborhood Association or Merchant Association support  
     One letter expressing Councilmembers' support
- 

Elaine S. Frick                      scelainefrick@gmail.com  
Applicant Signature\*                      Email Address

Elaine Frick                      2921 Oceda St. Columbia, SC 29205  
Print Name                      Mailing Address  
(Columbia Peace Pole Initiative)  
803-931-2675                      11-19-2024  
Phone Number                      Date

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Check and initial acknowledging application requirements.

- S.F. Artist Information, Description and photos of artwork.
- \_\_\_\_\_ Any changes to initial request must be made in writing no more than 30 days prior to art placement.
- \_\_\_\_\_ Artwork and resolution must be finalized at least 30 days prior to placement.
- S.F. Applicant must provide letter(s) of support as outlined in the above checklist.



**PUBLIC ART PLACEMENT APPLICATION**

1. Name of ~~individual, organization, or event to be commemorated:~~

Columbia Peace Pole Initiative

2. Title of Artwork:

Persimmon Peace Pole

3. Attach a sheet describing the significant contribution (s) this individual, organization, or event has made in the community (no more than one-page)

4. Location, date, and time of unveiling ceremony (if approved):

*The placement of public art within the City's right-of-way shall adhere to the City of Columbia encroachment ordinance process.*

Saluda Riverwalk

5. District Council Member Sponsor: Edward McDowell, District II

At-Large Council Member Sponsor: Tyler Bailey

**FOR STAFF USE:**

Arts, Historic Preservation & Philanthropy Committee:  Endorsed  Rejected

One Columbia Review:  Approved  Rejected

Arts, Historic Preservation & Philanthropy Committee:  Endorsed  Rejected

Public Works:  Approved  Rejected

Parks and Recreation:  Approved  Rejected

Support Services:  Approved  Rejected

Public Safety:  Approved  Rejected

## **Contributions of the Columbia Peace Pole Initiative Committee to the Columbia Community**

**INTRODUCTION** The Columbia Peace Pole Initiative is an interfaith, multicultural committee that has identified 34 peace poles at 12 Columbia-area locations and has inspired the planting of four of them. The committee has shared the concept of peace poles, and information on planting more, through presentations to numerous civic groups, schools, and churches.

**PLANS FOR PERSIMMON PEACE POLE** In February of 2022, the committee chose the design of local ceramic artist Olga Yukhno for a new "Persimmon Peace Pole." The Peace Pole will be the centerpiece of an installation that will feature a second-generation, survivor persimmon tree that the committee has grown from seeds provided by Green Legacy Hiroshima. In addition to the Persimmon Peace Pole and persimmon tree, the installation will include a bench, steppingstones, and an interpretive sign decorated in the same style as the peace pole.

The committee has identified a suitable and prominent city park location for the second public-art peace pole to be installed for public reflection and education. The park's riverside location provides a tranquil setting that complements the Peace Pole's message. The well-used location was chosen for its ample parking and opportunity for youth/family-oriented events. This thoughtful placement enhances the city's cultural landscape and reinforces Columbia's commitment to fostering a peaceful, inclusive community. The commitment to global ideals of peace and understanding enhances the city's image as a forward-thinking city.

**FIRST PUBLIC ART PEACE POLE** On January 11, 2021, the committee collaborated with One Columbia to dedicate Columbia's first public-art Peace Pole, the "Vista Peace Pole," in the 900-block median of Senate Street. The Vista Peace Pole proclaims in eight languages: "May Peace Prevail on Earth." For this peace pole the committee chose languages that represent both global and local relations and histories: English, Japanese, Arabic, Hebrew, Hindi, Spanish, Gullah and Catawba.

The artist's addition of a bell offers a unique way to speak out for peace. The Vista Peace Pole offers a place for people to gather, ring the bell, and pray for peace, such as a Prayer Vigil event held there on Sunday, September 29, 2024. The Vista Peace Pole is registered with the international Peace Pole Project ([worldpeace.org](http://worldpeace.org)) which has registered more than 250,000 peace poles worldwide.

**INTERNATIONAL BEGINNINGS** The peace pole's plea and prayer have been lifted up by people around the world, in many languages, for more than half a century. Ten years following the atomic bombings of Hiroshima and Nagasaki, Masahisa Goi, in Ishikawa, Japan, shared a message that can be translated as "May peace prevail on Earth." Within only a few years the "peace pole" tradition arrived in cities across the world. Peace Poles emphasize the importance of peace in our everyday lives and serves as reminders of Hiroshima and Nagasaki, the resilience of life, and the message that nuclear weapons must never be used again.

**FIRST PLANTING** From the first planting by the Columbia Peace Pole Initiative of a peace pole at the annual Hiroshima Remembrance Vigil at the Columbia Friends Meeting in 2016, the committee has been encouraging the planting of Peace Poles around the city and region. Now, more and more peace poles will make unique, permanent artistic statements that Columbia, a Mayors for Peace city, is dedicated to promoting peace and harmony in its communities.

**COMMUNITY COLLABORATION** The committee has reached its fundraising goal, including a Maintenance Fund, and the monies are being managed by its fiduciary agent, Central Carolina Community Foundation.

## **Persimmon Peace Pole – Description by artist Olga Yukhno**

The Persimmon Peace Pole design is a seven-foot-tall sculptural piece that will use symbolism relating to trees to convey its message of peace in the face of danger coming from the nuclear threat.

Most prevalent will be its connection to the persimmon tree that survived the nuclear bombing in Japan, which inspired the whole project. From the bottom you will be able to see tree roots containing and suppressing the danger of nuclear power, represented by the red color underneath. These roots will be growing into a persimmon tree with ripe fruit clinging to the bare branches. The choice of the tree not only pays homage to the real-life tree grown from the seed of the Mother Persimmon Tree, which will be planted nearby, but in Japanese culture the persimmon is the national fruit and represents perseverance and transformation.

The top will be visually a smaller reflection of the bottom, but the tree controlling the red aggression here is the ginkgo tree, represented by its iconic leaves. In Japanese culture, the ginkgo tree is a symbol of longevity, endurance, and wisdom.

In the center, where the boughs of the two trees come together, the words, "May Peace Prevail on Earth" will be inscribed in eight languages and echo the color scheme of the other elements of the piece. Around these words, wrapping the heart of the pole, there will be branches of the Sakura cherry tree with gentle blossoms blooming. The Sakura cherry represents renewal and hope.

Crowning the pole will be a "Doomsday Clock" using the iconic style that has been used since the late 1940's to highlight the danger of nuclear threat. The message I would like to convey is that it requires wisdom and perseverance to bring hope despite the fact that the threat of nuclear annihilation looms over us all.

The piece will be made with the use of hand-sculpted ceramic, glass, and concrete elements that will create an intricate three-dimensional mosaic.

Accompanying the Peace Pole itself will be several other elements. The persimmon tree, grown from the seed of the tree that survived the bombing of Hiroshima, will be planted close by.

A concrete bench, an interpretive sign, and several concrete stepping stones will also be crafted and placed nearby to allow visitors to sit under the shade of the tree and reflect on the message of the artwork. The seat of the bench as well as the interpretive sign and stepping stones will be decorated in the same style as the peace pole and will visually reflect the same themes and tie the whole installation together.

I would like the Persimmon Peace Pole to have a larger role than just a beautiful art piece. The vision is to have it become a gathering place and have people come and think and talk about the really powerful and important messages that are part of the Peace Pole itself.

The Persimmon Peace Pole will be included in the registry of [peacepoleproject.org](http://peacepoleproject.org), adding to the more than 250,00 Peace Poles planted around the world which share, in various languages, the message "May Peace Prevail on Earth."



# Olga Yukhno

olgayukhno.com

803.422.4289

@olgayukhnostudio

fivepeaksstudio@gmail.com

## Professional Experience

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<b>Instructor</b>	City of Columbia Art Center; Columbia, SC	2023-present
<b>Owner and Artist</b>	Olga Yukhno Studio; Columbia, SC,	2014- present
<b>Gallery Director</b>	McMaster Gallery; Columbia, SC	2018- 2022
<b>Art Coordinator</b>	Irmo Chapin Recreation Commission; Chapin, SC	2010-2015
<b>Pottery Studio Manager</b>	Crooked Creek Park; Chapin, SC	2012-2013
<b>Art Instructor</b>	Our Hands Together Gallery; Irmo, SC	2009-2013
<b>Adjunct Instructor</b>	Pyatigorsk State Linguistic University, Russia	2007-2008
<b>Set Designer</b>	Pyatigorsk State Linguistic University, Russia	2003-2008

## Volunteer Work

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<b>Visual Art Coordinator</b>	USC School of Music; Columbia, SC	2023-present
<b>Workshop Coordinator</b>	Midlands Clay Arts Society; Columbia, SC	2018- present
<b>Vice-President</b>	Crooked Creek Art League; Chapin, SC	2019- 2020
<b>Public Galleries Curator</b>	Crooked Creek Art League; Chapin, SC	2018-2019
<b>Organizer</b>	Re-Current Show; Columbia, SC	2018
<b>Organizer</b>	EcoFab Trash Couture Fashion Show; Columbia, SC	2018
<b>President</b>	Midlands Clay Arts Society; Columbia, SC	2016
<b>Founder and Organizer</b>	Meet the Locals Art Show & Festival; Columbia, SC	2016

## Solo and Two Person Exhibitions

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<b>Bridges to Personhood (with Harry Hansen)</b>	Jones-Carter Gallery; Lake City, SC	2024
<b>Home, Sweet Home</b>	Trustus Theater; Columbia, SC	2024
<b>Interwoven</b>	Harbison Theater; Columbia, SC	2023
<b>24 Hours</b>	Tapp's Arts Center; Columbia, SC	2019
<b>The Bell Tolls....</b>	Southern Exposure, USC; Columbia, SC	2019
<b>Beneath the Surface</b>	Francis Marion University; Florence, SC	2019
<b>What Moves Us</b>	Anastasia and Friends; Columbia, SC	2018
<b>Meditations</b>	Southern Pottery Gallery; Columbia, SC	2018
<b>Interwoven</b>	The Bascom Art Center; Highlands, NC	2018
<b>MasqueParade</b>	Southern Pottery Gallery; Columbia, SC	2015

## Invitational Exhibitions

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<b>Bullets and Band-aids</b>	Columbia Museum of Art; Columbia, SC	2023
<b>Bits &amp; Pieces</b>	Stormwater Studios; Columbia, SC	2023
<b>Women's Voices in Clay</b>	McMaster Gallery; Columbia, SC	2022
<b>It's Been A While</b>	Tapp's Outpost, Columbia, SC	2021
<b>Around the World</b>	Senate's End, SC	2019
<b>Artfields Extended</b>	Stormwater Studios	2019
<b>The Language of Clay</b>	Upstate Gallery on Main; Greenville, SC	2019
<b>Time for Art</b>	Columbia Museum of Art, SC	2018
<b>The Language of Clay</b>	McMaster Gallery, SC	2018
<b>Southern Rhythms</b>	McKissick Museum; Columbia, SC	2015

## Juried Exhibitions

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<b>CCAL 29<sup>th</sup> Annual Juried Show</b>	Chapin, SC	2024
<b>SC State Fair Fine Art Exhibition</b>	Columbia, SC	2023
<b>Artfields</b>	Lake City, SC	2023
<b>CCAL 28<sup>th</sup> Annual Juried Show</b>	Chapin, SC	2023
<b>Artfields</b>	Lake City, SC	2022
<b>SC State Fair Fine Art Exhibition</b>	Columbia, SC	2022
<b>Artfields</b>	Lake City, SC	2021
<b>Artfields at Home</b>	On-line Event	2020
<b>SC State Fair Fine Art Exhibition</b>	Columbia, SC	2019
<b>Artfields</b>	Lake City, SC	2019
<b>Trenholm Artists Guild Juried Show</b>	Columbia, SC	2019
<b>CCAL 24<sup>th</sup> Annual Juried Show</b>	Chapin, SC	2019
<b>SC State Fair Fine Art Exhibition</b>	Columbia, SC	2018
<b>ArtFields</b>	Lake City, SC	2018
<b>43<sup>rd</sup> Annual Juried Show</b>	Anderson Arts Center, SC	2018
<b>Dia De Los Muertos, A Celebration of Life</b>	St. Petersburg, FL	2018
<b>CCAL 23<sup>rd</sup> Annual Juried Show</b>	Chapin, SC	2018
<b>ArtFields</b>	Lake City, SC	2017
<b>Christmas Gala</b>	Anderson Arts Center, SC	2016
<b>ArtFlow</b>	Allendale, SC	2015
<b>CCAL 19<sup>th</sup> Annual Juried Show</b>	Chapin, SC	2014
<b>CCAL 15<sup>th</sup> Annual Juried Show</b>	Chapin, SC	2010
<b>Ferodiz Design Festival</b>	Zheleznovodsk, Russia	2010
<b>Ferodiz Design Festival</b>	Zheleznovodsk, Russia	2006
<b>International Design Competition</b>	Moscow, Russia	2006

## Select Group Exhibitions

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<b>The Art of Being: At Peace</b>	Columbia, SC	2023
<b>Savannah Clay: 2019</b>	Savannah Cultural Arts Center, GA	2019
<b>TAG Art Showcase</b>	Columbia College, SC	2019
<b>Last First</b>	Anastasia and Friends, SC	2019
<b>Open Studios Exhibition</b>	701 Center for Contemporary Art, SC	2019
<b>Alternative Storytellers (Three Person Show)</b>	Anastasia and Friends, SC	2019

<b>Palmetto Fine Arts Exhibition</b>	Chapin, SC	2019
<b>Generations</b>	Koger Center for the Arts, SC	2019
<b>Strengthening Practice</b>	Tapp's Arts Center, SC	2019
<b>Tiny Gallery Series</b>	Columbia, SC	2018
<b>EcoFab 2.0</b>	Anderson Arts Center, SC	2018
<b>Figure Out</b>	Tapp's Arts Center, SC	2018
<b>Clay is the Way</b>	Arts & Heritage Center, SC	2018
<b>Re-Current</b>	Tapp's Arts Center, SC	2018
<b>EcoFab Trash Couture Fashion Show</b>	Tapp's Arts Center, SC	2018
<b>Art Heroes</b>	310 Art, Asheville, NC	2018
<b>Storytelling</b>	310 Art, Asheville, NC	2017

## Awards

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<b>Emerging Artist Award</b>	SC Art Commission	Columbia, SC	2024
<b>1<sup>st</sup> Place/ Professional</b>	SC State Fair/ Fine Art Exhibition	Columbia, SC	2023
<b>3<sup>rd</sup> Place/ Professional</b>	SC State Fair/ Fine Art Exhibition	Columbia, SC	2023
<b>2<sup>nd</sup> Place</b>	37 <sup>th</sup> Annual Sculpture Celebration	Lenoir, NC	2023
<b>Certificate of Appreciation</b>	The Town of Chapin	Chapin, SC	2023
<b>1<sup>st</sup> Place 3D Artwork</b>	CCAL 28 <sup>th</sup> Annual Juried Show	Chapin, SC	2023
<b>3<sup>rd</sup> Place 3D Artwork</b>	CCAL 28 <sup>th</sup> Annual Juried Show	Chapin, SC	2023
<b>Best in Show/ Professional</b>	SC State Fair/ Fine Art Exhibition	Columbia, SC	2022
<b>1<sup>st</sup> Place/ Professional</b>	SC State Fair/ Fine Art Exhibition	Columbia, SC	2022
<b>1<sup>st</sup> Place/ Professional</b>	SC State Fair/ Fine Art Exhibition	Columbia, SC	2019
<b>People's Choice Award</b>	Sail into Chapin	Chapin, SC	2019
<b>3<sup>rd</sup> Place</b>	CCAL 24 <sup>th</sup> Annual Juried Show	Chapin, SC	2019
<b>3<sup>rd</sup> Place/ Professional</b>	SC State Fair/ Fine Art Exhibition	Columbia, SC	2018
<b>1<sup>st</sup> Place 3D Artwork</b>	CCAL 23 <sup>rd</sup> Annual Juried Show	Chapin, SC	2018
<b>3<sup>rd</sup> Place 3D Artwork</b>	CCAL 23 <sup>rd</sup> Annual Juried Show	Chapin, SC	2018
<b>People's Choice</b>	CCAL 23 <sup>rd</sup> Annual Juried Show	Chapin, SC	2018
<b>Patron's Choice</b>	Chiaha Art Festival	Rome, GA	2016
<b>Juror's Choice</b>	ArtFlow	Allendale, SC	2015
<b>Postcard Award</b>	CCAL 15 <sup>th</sup> Annual Juried Show	Chapin, SC	2010
<b>3<sup>rd</sup> Place</b>	International Design Competition	Moscow, Russia	2006
<b>Winner</b>	Young Leaders Competition	Pyatigorsk, Russia	2005

## Public Art

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<b>Persimmon Peace Pole</b>	Commission in Progress; Columbia, SC	2023-2024
<b>Cherished</b>	Chapin Art Trail; Chapin, SC	2023-2024
<b>In Bloom</b>	37 <sup>th</sup> Annual Sculpture Celebration; Lenoir, NC	2023
<b>Spirit of the Lake</b>	Chapin Art Trail; Chapin, SC	2023
<b>Rainbow Boat</b>	Sail into Chapin; Chapin, SC	2019
<b>A Very Long Goodbye</b>	Vista Power Boxes; Columbia, SC	2019

## Special Projects

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<b>Bullets and Band-aids, Volume IV</b>	Bullets and Band-aids	Columbia, SC	2023
<b>Ballentine Bear (mural)</b>	Ballentine Elementary School	Ballentine, SC	2022

<b>The Supper Table</b>	The Jasper Project	Columbia, SC	2019
<b>Public Space Art Grant</b>	Saluda Shoals Foundation	Columbia, SC	2014
<b>Public Space Art Grant</b>	Saluda Shoals Foundation	Columbia, SC	2013
<b>Public Space Art Grant</b>	Saluda Shoals Foundation	Columbia, SC	2012

### **Residencies**

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<b>Howe Hall Art Infused Magnet School</b>	Goose Creek, SC	2024
<b>Ballentine Elementary School</b>	Ballentine, SC	2022
<b>Wildacres</b>	Little Switzerland, NC	2021
<b>Stormwater Studios</b>	Columbia, SC	2019
<b>Tapp's Arts Center</b>	Columbia, SC	2019

### **Workshop Instruction**

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<b>John C Campbell Folk School</b>	Brasstown, NC	2024
<b>Penland School of Craft (assistant to Arthur Gonzalez)</b>	Bakersville, NC	2019
<b>John C Campbell Folk School (assistant instructor)</b>	Brasstown, NC	2018
<b>Southern Pottery Gallery and Work Center</b>	Columbia, SC	2018
<b>Columbia Art Center</b>	Columbia, SC	2014, 2015, 2016, 2022
<b>Our Hands Together Gallery</b>	Irmo, SC	2009-2013

### **Presentations and Panels**

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<b>The Atlantic Institute</b>	virtual	2024
<b>Columbia Art Museum</b>	Columbia, SC	2022
<b>Stormwater Studios/USC</b>	Columbia, SC	2019
<b>Penland School of Craft</b>	Bakersville, NC	2019
<b>SC State Library</b>	Columbia, SC	2019
<b>Artfields</b>	Lake City, SC	2019
<b>Midlands Clay Arts Society</b>	Columbia, SC	2019
<b>University of South Carolina</b>	Columbia, SC	2019
<b>Midlands Clay Arts Society</b>	Columbia, SC	2015
<b>Midlands Clay Arts Society</b>	Columbia, SC	2013

### **Curation**

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<b>Bits &amp; Pieces</b>	Group Exhibition	Stormwater Studios	2023
<b>My Life in the Figure</b>	Robert Kennedy	Stormwater Studios	2022
<b>A Rendering of Soliloquies</b>	Janet Kozachek	Stormwater Studios	2022
<b>Generations</b>	UofSC	Koger Center for the Arts	2019

## Press and Publications

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<b>The Jasper Magazine</b>	<i>A Russian Transplant with a Passion for Her Work; V11, 1</i>	12023, Spring
<b>Bullets and Band aids</b>	<i>Volume IV</i>	2023
<b>The Free Times</b>	<i>"I don't Want People to Forget."</i>	2022, Nov.
<b>Influence + Digest</b>	<i>Top 15 Artists in Columbia, SC</i>	2022, Aug.
<b>The Artists You Should Know</b>	<i>Being the Advocate She Needed</i>	2022, March
<b>The Chapin Magazine</b>	<i>Spotlight Artist: Olga Yukhno</i>	2019, Dec.
<b>SC Business Review/ NPR</b>	<i>Local Artist Emigrates from Russia to Start Career</i>	2019, Sept.
<b>The Free Times</b>	<i>True Warrior</i>	2019, May
<b>The Patriot</b>	<i>Artists Display Cultural History Through Visual Arts</i>	2019 March
<b>Artists Federation, Russia</b>	<i>Anniversary Catalogue, Featured Artist</i>	2019, Jan.
<b>The State Newspaper (Go Columbia)</b>	<i>Meet Olga Yukhno, Tapp's next artist in residence</i>	2018, Dec. 27
<b>The Jasper Project</b>	<i>Olga Yukhno Featured in December's Tiny Gallery Series</i>	2018, Dec.
<b>The Jasper Project</b>	<i>Artist Profile: Olga Yukhno by Hallie Hayes</i>	2018, Sept.
<b>Rapid River Magazine</b>	<i>An Artist's Journey, Spotlight on Olga Yukhno</i>	2018, May







CITY OF COLUMBIA  
SOUTH CAROLINA  
OFFICE OF CITY COUNCIL

Dear Members of the Public Art Committee,

I am pleased to write in strong support of the Columbia Peace Pole Initiative's application for the public art placement in the community. As a Councilmember deeply committed to enhancing our city's cultural fabric, I believe this initiative presents an exciting opportunity for our residents to come together in a shared celebration of peace, unity, and diversity.

I am confident that the Peace Pole will be an asset to our city, not only as a work of art but also as a focal point for dialogue, reflection, and a deeper commitment to building a more inclusive and peaceful society. Public art has the power to transform spaces and strengthen communities, and I believe that the Peace Pole will do just that.

Additionally, this initiative reflects our city's ongoing efforts to promote diversity, inclusivity, and civic engagement. The placement of this Peace Pole will contribute to our city's mission of being a welcoming and tolerant place for all who live here.

Again, I greatly support this application.

Sincerely,

Ed McDowell, Jr.  
District II



CITY OF COLUMBIA  
SOUTH CAROLINA  
OFFICE OF AT-LARGE COUNCILMAN

December 5, 2024

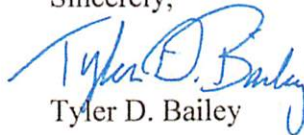
Dear Members of the Public Art Committee,

I am writing to express my full support for the proposed Peace Pole Project. As a city council member, I am committed to fostering initiatives that improve our city's infrastructure, enhance public spaces, and create opportunities for growth and engagement for all residents.

The Peace Pole Project promises to be a transformative addition to our city. Represents a unique opportunity to celebrate our community's heritage and encourage public involvement. I believe this project will contribute significantly to both the aesthetic and economic vitality of the area, attracting visitors, supporting local businesses, and creating a sense of pride among our residents.

I am confident that the project aligns with our city's vision for sustainable development and community well-being, and I look forward to working together to make it a reality.

Sincerely,

  
Tyler D. Bailey



CITY OF COLUMBIA  
SOUTH CAROLINA  
OFFICE OF CITY COUNCIL

December 10, 2024

I am pleased to offer my full support for the Public Art Placement Policy application submitted by the Columbia Peace Pole Initiative Committee for the installation of "Persimmon Peace Pole" by artist Olga Yukhno.

As a Columbia Councilmember, I have had the privilege of witnessing the positive impact that public art can have on our community. Olga Yukhno's work promises to add a meaningful and visually captivating piece to our public spaces, promoting peace and unity for all who encounter it.

The Columbia Peace Pole Initiative has demonstrated a strong commitment to fostering cultural enrichment and community engagement through this project, and I am confident that "Persimmon Peace Pole" will be a welcomed and cherished addition to our city's landscape.

Again, I am proud to support this application.

Sincerely,

  
Will Brennan



**Tube, Kayak & Tour Outfitter**  
PO Box 2921 West Columbia, SC 29171  
(803) 404-8254 | [www.palmettooutdoor.com](http://www.palmettooutdoor.com)

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October 21, 2024

Bethany-

I am following up regarding the installation of the public art peace pole project off of Candi Lane. This project will benefit both locals and the many visitors who come to experience the Saluda Riverwalk every day.

We support public art and really enjoyed working with Palmetto Pride to brighten up Candi Lane through the “Love not Litter” mural. This mural is now a landmark that welcomes river users to the park and visitors enjoy stopping to take pictures before they leave. Another public art addition, like the Carolina Peace Pole Project, will foster community and invest in our greenspaces.

Public art will always improve and increase community value.

Thank you for your consideration and I look forward to future projects.

Best,  
Michael Mayo  
Executive Director, *Palmetto Outdoor*  
803-463-5807 (cell)

**From:** Jarmal Phelps <[jphelps@itsurmove.net](mailto:jphelps@itsurmove.net)>  
**To:** bethany storlazzi <[johnlazzi@yahoo.com](mailto:johnlazzi@yahoo.com)>  
**Sent:** Friday, November 15, 2024 at 10:28:46 AM EST  
**Subject:** Re: Request from the Columbia Peace Pole Project

As a local business, we believe that the installation of public art that promotes peace would be a meaningful addition to our community and our neighborhood.

We at "It's Your Move LLC", are proud to support this initiative and would be honored to have such a powerful symbol of peace placed near our business.

Sincerely,  
Jarmal & Deeneka Beach-Phelps

It's Your Move LLC  
Elite Wellness Program  
208-B Candi Lane  
Columbia, SC 29210  
(877) 471-9865







